

2018 Oakville Spring Dance

A TRIP TO GLASGOW (J8x32) 2C (4C set) RSCDS Leaflet Dances 1

1- 8 1L+2L advance to partners and set, 1L+2L retire and set
9-16 1M+2M repeat bars 1- 8
17-24 1s followed by 2s lead down the middle, 2s followed by 1s lead back up 2s casting to original places
25-32 1s+2s dance Allemande

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

MATHILDE IS A DELIGHT (S3x32) 3C set Raphaëlle Orgeret RSCDS Book 50

1- 8 1s+2s+3s dance Grand Chain
9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
17-24 2s+3s+1s set, turn partners ½ RH, pull back RSh and dance out to opposite sides. All set
25-26 2s+3s+1s circle 6H ½ round to Left. 132
27-32 1s+2s dance The Capstan:-
' 27-28 1s nearer hands joined dance down 2 places while 2s cast up to 1st place
' 29-30 2s nearer hands joined dance down 2 places while 1s cast up to 1st place
' 31-32 1s nearer hands joined dance down 2 places curving into 3rd place while 2s cast up to first place

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

***THE WATER OF LEITH** (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s also 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts

round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s dance Espagnole

***AIRIE BENNAN** (J5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s+2s and 3s+4s set and ½ RH across, all set and LH across back to places
9-16 1s and 3s dance down 1 place, set, dance back to places and cast 1 place to face 1st corners
17-24 1s and 3s set and turn 1st corners RH, set and turn 2nd corners RH
25-32 1s and 3s turn LH, cast 1 place on opposite sides and turn RH 1½ times to 2nd place own side

MARY ERSKINE (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...
9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)
17-24 1s slip step down centre and back
25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

***BONNIE STRONSHIRAY** (S8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s+2s ¾ turn 2H to form line up/down centre and dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
9-16 1s set adv to partner and turn 1st corner 2H ending 1L between 2s and 1M between 3s, 1s set adv to partner and turn 2nd corner 2H ending 2nd place opposite sides
17-24 2s+1s+3s cross RH and 1s cast to right round 3rd corner (pstns) while corners turn right about and Adv&Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) and in to face them as 2s+3s turn right about and Adv&Ret
25-32 1s dance ½ RSh reel of 4 with 4th corner (pstns), pass LSh and dance ½ reel with 3rd corner (pstns) and turn RH back to place

DAVY NICK NACK (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s+2s+3s cross RH, set, cross back RH and set

9-16 1s turn RH 1½ times, cast 1 place and turn LH once to face 1st corners

17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners

25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s Set&Link (Ladies face out)

9-16 2s+1s Men's Chain

17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into

25-32 2s+1s+3s circle 6H round and back

***SAUCHIE HAUGH** (S8x32) 2C (4C set) George S Emmerson RSCDS Leaflet Dances 29

1- 8 1s lead down the middle and back (end facing down)

9-16 1s+2s dance the Rondel

17-24 2s+1s Adv&Ret 1 step, turn partners 2H and circle 4H round to left

25-32 2s+1s dance Diamond Poussette

FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson and 7 Pipers Scottish Soc. RSCDS Book 49

1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn ¾ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

A TOUCH OF TARTAN (R8x32) 3C (4C set) Irene van Maarseveen Dancing Thistles

1- 8 1s turn RH, cast 1 place and turn LH to face 1st corners

9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH and pass partner LSh to face 2nd corners

17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH and pass partner RSh to 2nd places

25-32 2s+1s+3s circle 6H round and back

*It is suggested that newer dancers watch these dances.