

OAKVILLE SCDG SPRING DANCE APRIL 8, 2017

CUTTY SARK (J8x32) 3C (4C set) 40.2

- 1- 8** 1s cast down own sides and cast back to 2nd place
9-16 2s+1s dance RH across and LH back
17-24 1s turn RH to face 1st cnrs, turn 1st corner LH, turn 2nd cnr RH and cross LH to 2nd places own sides
25-32 2s+1s+3s Adv+Ret and turn RH

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Gr.2.22

- 1- 8** 1s lead down the middle and back to top
9-16 1s cast 1 place and cross passing LSh, cast round 1st corner RSh and turn partner LH to face 1st cnr
17-24 1s dance Corner Chain with 1st corners
25-32 1's dance corner chain with 2nd corners.

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) 31.3

- 1- 8** 1s cross below 2s, cast down behind 3s, dance up, 1L dances LH across with 2M+3M and 1M dances RH with 2L+3L
9-12 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s $\frac{3}{4}$ turn 2H (to end Man above 2s and Lady above 3s) **13-16** 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back up and end with top line turning to face 1L+3s
25-32 2s+1s+3s set and change places RH with person opposite. All set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person. 213

JOIE DE VIVRE (J8x32) 3C (4C set) 39.2

- 1- 8** 1s set, cast 1 place, 1s, join hands, dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise
17-24 **3s+1s+2s dance DoSiDo, set and $\frac{1}{2}$ turn partners RH for Allemande**
25-32 3s+1s+2s dance Allemande.

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set 49.12

- 1- 8** 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH $1\frac{1}{4}$ into promenade hold and dance 1 place anticlockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places

A CAPITAL JIG (J8X32) 3C (4Cset) Magazine 2009

- 1-8** 1s+2s set and rotate, finishing 2s facing down, 1s up;
9-16 2s1s3s parallel reels of three on own sides, 2s1s giving right shoulder to start;
17-20 1s set and turn by the right to finish on the centre line, facing own sides;
21-24 1L with 2s +1M with 3s left hands across, 1s finishing on opposite sides;
25-28 1s set and turn by the right to finish on the centre line, facing opposite sides;
31-32 1M with 2s 1L with 3s left hands across, finishing 2s1s3s on own sides.

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) 13.10

- 1- 8** 1s set and cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn $1\frac{1}{4}$ LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s cross LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

INTERVAL

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Leaflet Dances 16

- 1- 8** 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down
9-12 All $\frac{1}{2}$ turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top,
13-16 1s+2s+3s set and $\frac{1}{2}$ turn partner RH ending in centre of dance
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

THE BLACK MOUNTAIN REEL (5X32R) 5C set Carnforth 3

- 1-4** 1s + 3s cross and cast off 1 place; (2's+4's step up on 3+4)
5-8 1s half figure of 8 round 2s WHILE 3s half figure of 8 round 4s;
9-16 1s 3s turn corner, partner, corner, partner; (4's are cnrs both up and down the set)
17-24 2M1L1M4L and 4M3L3M5L diagonal reels of 4
25-28 2s+1L and 1M+4s+3L and 3M+5s right hands across;
29-32 1s +3s turn by the left and cast, finishing 2 4 1 5 3. (2's + 4's step up on 31-32)

SAUCHIE HAUGH (S6x32) 2C (3C set) Leaflet 29.

- 1- 8** 1s lead down the middle and back (end facing down)
9-16 1s+2s dance the Rondel
17-24 2s+1s Adv+Ret 1 step, turn partners 2H and circle 4H round to left
25-32 2s+1s dance Diamond Poussette (all round)

MRS STEWART'S JIG (J8x32) 3C (4C set) 35.1

- 1- 8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret for 2 steps and 1s turn 1½ RH to own sides

MOULIN BRAE (S3x32) 3C (3c set) Glasgow 90th Anniv

- 1- 8** 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s in and down to start)
9-12 2s+3s Set+Link
13-24 1s+3s+2s dance R&L for 3 couples
25-32 1s+3s+2s dance the Knot to end 231

ITCHY FEET(J8X32) 3C (4C set) Coast to Coast

- 1-8** 1s set, cast off 1 place, turn RH 1 ½ times to face 1st corner
9-16 1s dance ½ reel of 4 with 1st cnrs, pass R Sh, ½ reel of 4 with 2nd cnrs.
17-24 3s, 1s and 2s dance set and link to finish back on own sides
25-32 All 3 couples dance 6 hands rounds and back.

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Campbell Glasgow Assembly

- 1-4** 1s cross and cast two places;
5-8 3s1s right hands across;
9-12 1s lead up two places, cross and cast to second place;
13-16 2s1s left hands across;
17-18 1s cross by the right WHILE 2s 3s set facing partners;
19-20 1s cast to the right WHILE 2s 3s cross, finishing facing up and down;
21-22 1s cross by the right up and down WHILE 2M3M 2L3L set facing up and down;
23-24 1s cast to the right WHILE 2s 3s cross up and down on the sides, finishing facing partners;
25-32 repeat bars 17-24 from new places, finishing 2s1s3s.

EXTRAS**POSTIE'S JIG (J4x32) 4C set Ormskirk 5**

- 1- 8** 1s and 4s set and cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples
9-12 1M+4M and 1L+4L cross (men making an arch) and turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
17-24 Repeat bars 9-16 from new positions
25-32 1s+4s dance ½ R&L, turn partner RH. 2413

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) 40.9

- 1- 8** 1s cross down (no hands) below 3s, cast up 1 place on opposite sides and dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH